was held every Friday night in the Old Boathouse at the

11. During the 1960s The Sloop Inn was the venue of the Island Folk Club. Through its front door passed the likes of Billy Connelly, Gerry Rafferty, Ralph McTell, Ewan McColl and Peggy Seeger. Members of Steeleye Span and Fairport Convention also appeared in various combinations.

Through the 1960s the legendary Island Folk Song Club

Street. Cross the road with care and walk into Mill Square and

bridleway N1 until you reach the junction with the High

of Island inhabitants and inside was hospitality loaded with tables of delicacies and refreshments. Follow the cycleway down to the Mill Pond. There are

distant views across to Havenstreet and Ashey Down.

When you reach the bottom of the hill, turn left onto

Albin's "History of the Isle of Wight" offers a fleeting glimpse of life at that time. The lawns and gardens of Fernhill House were crowded with respectable parties

restricted attendance at Parliament, which resulted in an Act of the effects of which , slevites qog brelel was the second of three 200 Festival. This

any subsequent event.

A reputed 100,000 flocked to see the likes of The Who, unexpected guests sleeping overnight in their gardens. greeted by the tramp of thousands of feet and The residents of Wootton Bridge that weekend were

festival in Newport. play at the Isle of Wight Music Who returned to the Island to John and Cilla Black. In 2004 The Rolling Stones, Jane Fonda, Elton as members of the Beatles and shoulders with such celebrities Dylan and maybe rubbing Pentangle, Julie Felix, and Bob lom Paxton, Moody Blues,

ly We Mandater Backge, Sdr of West

on to the Sloop Inn.

4005 valminez eaet tanàna taté valoniz-

Sizuti to leansat

into Fernhill. Station Road and then take the first turning on the left to the junction with the High Street. Cross over into Return back along Church Road and walk right along

the first bend is the entrance to Cycleway no. 22. in 1938. Carry on walking down Fernside Way and on Fernhill House, built in 1794, but sadly destroyed by fire road to your right and this leads to the site of what was 9. A little way into Fernhill you will see an unmade

10. Beside the cycleway is lovely woodland known as

the French Fleet in June 1794. mark Lord Howe's victory over during the celebrations to notes a visit to Fernhill House Joseph Haydn records in his shrubs. Here the composer diverse belt of trees and House. It is composed of a Ulidnnag to favore the service of th the Ornamental Walk, which



provides the grant but the scheme is

leaflets would not have been possible. This project has been funded by the Local Heritage Initiative which is a national grant scheme that helps local groups to investigate, explain and care for their local landscape, landmarks, traditions and culture. The Heritage Lottery Fund (HLF) a partnership, administered by the

Countryside Agency.



Local Heritage initiative

## Acknowledgements

The Parish Council wishes to thank

have supported and helped in whatever way with the production of

the Walks about Wootton project.

the many people and volunteers who

Without them the production of these

Street. Now walk back into Mill Square and up into the High

Lights at The Cedars. the right hand side as you walk up the hill to the traffic at number 80 High Street which will you will pass on dismantled in the late 1960s and is now in the garden was used for filling buckets. The monument was hand side had a bowl to drink from, whereas the left erected in 1887, it supplied water and on the right Queen Victoria Golden Jubilee Fountain. Originally other side of the road. Adjacent to this once stood the 3. After a few steps you will see the laundrette on the

viewed from the footway. 4. Although on private land, the fountain can be

in the recreation ground on the right. "neach the entrance to the "Doorstep Green" Continue straight on at the traffic lights and up the hill

.eene begesbrei eht deuondt diegtoof beieen. 5. Enter through the metal gate and follow the

together here for the the local villagers get During July of each year

musical tastes.

lle pnitius sbned lecol

hicnic evening', with

followed by a 'music

"Party in the Park", a

fun afternoon fete



Footways and then left into Church Road. 6. Exit through the car park and turn right into

.(had to the Chantry. position under the Early English Arch which used to organ was purchased and erected in its present a church on this site since Norman times. In 1892 an into view, at the end of Church Road. There has been 7. After a short distance St Edmunds Church comes

of Wootton Manor Farm, which were the site of the 8. Adjacent to and behind St. Edmund's are the fields



# MUSIE HRITE

## Walks about Wootton

### Wootton's Musical Heritage

beautiful surroundings. Enjoy your walk. explore some of our village's history and in a series of five walks designed to help you Welcome to Wootton Bridge. This leaflet is one

Distance: Approximately 2 miles.

Bus routes: Ryde - Newport No. 9, Ryde - East Cowes No 4. Nearest car park: Brannon Way. Timing: I hour.

Taken at a gentle pace this walk is easy going over good Start and finish: Mill Square at the bottom of the High Street. Suitable for disabled.

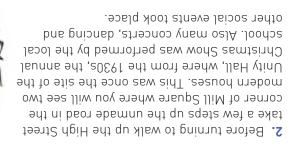
bottom of the High Street. This walk commences at the slipway in Mill Square at the surfaces.

used to dock. passenger vessels where both cargo and **yeuD nottooW** sew l. In days gone by this

movement and great tribonte Methodist John Wesley, founder

wherry from Portsmouth. land beneath this feet after a rough crossing by another visit to the Island, no doubt relieved to feel dry some twenty-five years later in October 1783 he made preach. He first came here on 6 October 1758 and dock and walked on to Newport and other places to preacher and hymn composer, twice landed at the

.nnl gool2 ant tee, past the Sloop Inn.





back of the inn. The pub itself has changed a lot since those days but at the far end of the bar on the left overlooking the creek is where the performers would have stood.

In 1967 there was the phenomenon when the Folk Song Club was involved with a move for independence due to the Maud Report on Local Government, which if implemented, would have placed the Island under the control of Portsmouth. That was too much for most Islanders and a move for independence was planned.

The Folk Song Club brought it to the forefront of local politics when Lauri Say wrote the song "UDI for IOW", a rousing call to arms, with the chorus:

"We'll pick up our pitchforks and give them such a fight when we declare independence on the Isle of Wight!"

With that, the walk ends here!



#### WOOTTON BRIDGE HELP AND INFORMATION CENTRE

4 & 5 Joanne's Walk, Brannon Way, Telephone: 884 555 Web address: www.woottonbridge.com Open: Mon - Fri 0900 - 1300 hours